

Experiment Results: Isolation Chamber Telepathy Experiment 02

On the 20th of May 2017, the second experiment in telepathy was conducted utilizing the entire Paranormal Research and Investigations team (PRI) as well as other members outside of the continental United States. In this experiment, there were two hypotheses being tested: Can reducing external stimuli for a sender improve concentration and enhance a sender's ability to send a telepathic message; AND; Are random thoughts internal random events or are they received from someone else externally?

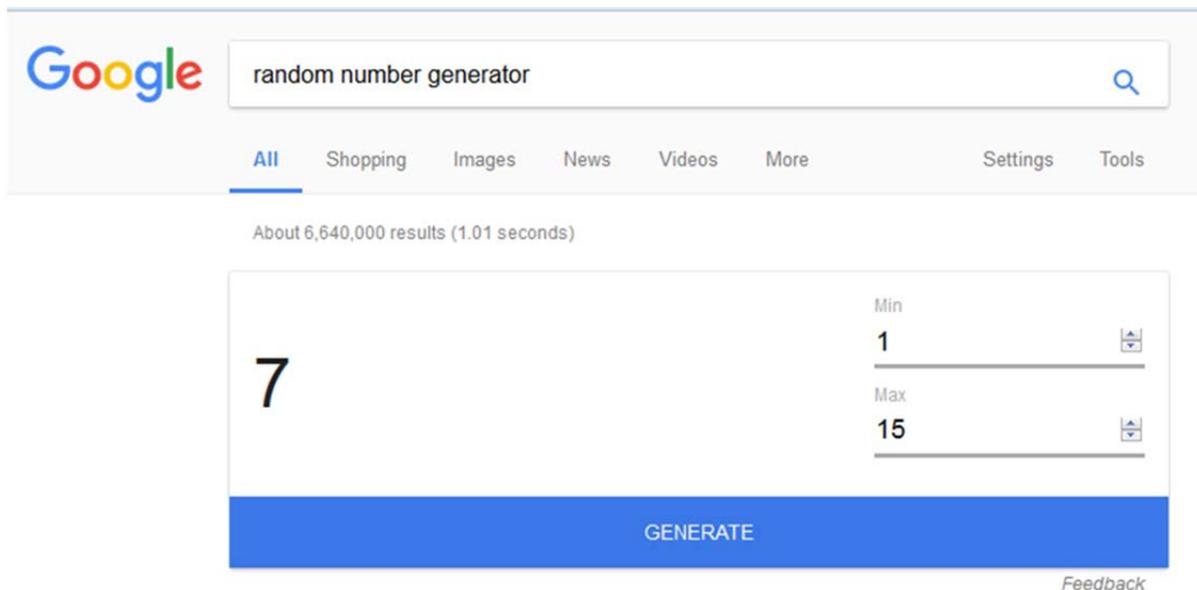
To test these hypotheses, one object was chosen from a group of fifteen objects using a random number generator. After the object had been chosen, the sender proceeded to the designated isolation chamber (a saline filled float chamber, Northwest Float Center in Tacoma, Washington). Once settled in the tank, the sender began sending visualizations of the object to the following people: Ben and Nicole Robison, Casey Goodwin, Jay Verburg, Katie and Matthew Quesada, William Becker, Pete Orbea, and Sharon Lewis (all primary PRI team researchers and members of other respected paranormal organizations). In addition to the PRI team, European colleagues, Gert Brouwer, Cees Vrees, and Chantal Flooren were invited to participate.

The object, a wooden top (Figure 1) was chosen using a random number generator (Figure 2) from the following object table:

1	Carousel	9	Sea Shell
2	Baguette	10	Candle flame
3	Hubcap	11	Coin
4	Door knob	12	Cotton Candy
5	Happiness	13	Domino 1/blank
6	Handcuffs	14	Envy
7	Wooden top	15	Scissors
8	The taste of sweet		



(Figure 1)



(Figure 2)

During the sender’s time in the isolation chamber the following visualizations were sent and how they were received by select members are annotated by the designations “Strong”, “Weak”, or “No hit.”

Visualization correlations:

VISUALIZATION	POSSIBLE HIT
1. Handing the top to each person. I would imagine their face as I handed it to them. (This visualization was repeated twice)	Sharon: “Felt you checked in with some of us in this experiment.” STRONG
2. The top spinning in darkness with a spotlight on it.	“White picket fences. Garden flowers. Deep red or plum colors.” WEAK
3. The top looking at it from head-on so its shape and colors (Red, Orange, Yellow, Green, Blue, Wood) could be identified.	Pete: “It was ornaments per say that I was picking up on. I kept seeing the colors red and green (holiday shades of these colors).” STRONG William: “The first thing I saw, about noon, was a metal colored cylinder. Then I had a yellow rubber duck flash into my mind! Then I got the metal cylinder again, or a metal ball!” “The word yellow spelled out flashed, then it changed to what looked like yellow house siding - horizontal layers - then a square of fairly bright yellow.” STRONG
4. The top as large as a hot-air balloon floating over the cities that I knew the assigned receivers were in.	“Something like a balloon. Hot air balloon? Rising lava lamp bubbles? Yellow/Orange/Red slowly ascending. Expanding? Heat?” STRONG
5. The top spinning around the world like a moon.	Casey: ““Vader, Death Star & Empire Strikes Back.” STRONG
6. The top spinning had become the Earth as I was as larger than the sun looking at all of the continents spin around (much like the mental imagining I’ve done while conducting a Lesser Banishing Ritual). Periodically I would	Sharon: “Peace – super focusing. Images of stars and the vast universe.” STRONG

let the spinning Earth-top shoot off into space like it was going into warp drive and then return.	
7. The top split into two tops and were violently crashing into each other (imagining Battling Tops game from my childhood).	Ben: "I got a fighting tiger, colored red and yellow." WEAK
8. I then spoke aloud focusing on each person individually, which sounded odd, like Darth Vader, due to the deep breathing of my meditative state. For instance, I would say to each person, "Hey Sharon, it's a spinning top."	Casey: "Vader, Death Star & Empire Strikes Back." STRONG Sharon: "Felt you checked in with some of us in this experiment." STRONG
9. Imagining that I was at Neil's home office, I dragged everyone into that space and pointed at the top spinning on a white piece of paper on Neil's desk.	NO HIT
10. I then tried to bring everyone into the tank and had the top illuminated and spinning in the surrounding darkness.	"Back to red: Red flowers, carnations. A splash of red color in otherwise monotone or B/W setting." WEAK Sharon: "Some of us came to the pool and soaked with you. Felt Neil, Gert and another person who is female. Someone was near your toes, smiling." STRONG
11. While everyone was in the tank, I imagined that we were all inside the spinning top looking outward to the universe spinning around us.	Sharon: "We all meet in meditation at a metaphoric location such as a place I know out in the universe, among the stars. The place with floor of black stone squares and no walls. There is a seat for everyone and we all have a conversation for a period of time. Then send notes and see if we see and communicate similar things." STRONG

OVERALL ASSESSMENT: Successful

This experiment lends credible evidence to suggest that both hypotheses are valid. Isolating a sender from external stimuli does aid in sending mental imagery, and that random thoughts may be thoughts or images received from others. Further testing, and revised testing methods will be employed in future experiments to evaluate other situations that hinge primarily on perceptions.

Experiment Plan: Isolation Chamber Telepathy Experiment 02

Research Question/Statement:

1. Can the use of an isolation chamber (float chamber) enhance a sender's ability to send a telepathic message to select individuals?

Hypothesis:

1. Reducing external stimulus can improve concentration and enhance the ability to transmit a thought.
2. Some random thoughts might not be random, rather reception of someone else's thoughts.

Experiment Design:

1. One known sender will be placed in an isolation chamber and concentrate on a single object and attempt to broadcast those thoughts world-wide.
2. Equipment elements required: Isolation chamber at NW Float Center in Tacoma.
 - a. **Date and Time:** Saturday, 20 May, at 1200 – 1315 Pacific Daylight Time (2100-2200 Amsterdam).
 - b. **Sender instructions:**
 - 1) Send notification to all participants to be aware of random thoughts during a specific period.
 - 2) Upon reaching desired mental state, begin sending object (object shape, size, color, weight, movement, etc.). Do not think of anything else.
 - 3) After one hour of sending, notify participants to secure from experiment.
 - c. **Participant instructions:**
 - 1) Participants will jot down notes during the experiment period of any random thoughts, strong or weak impressions, sensing of an object or feeling.
 - 2) Participants will send their notes directly to paranormalresinv@gmail.com
 - 3) Participants will not communicate with other participants regarding the experiment until all notes have been sent in.
3. Safeguards and Considerations
 - a. Participant replies must be sent confidentially to reduce the possibility of influencing other participants.
4. Procedure:
 - a. Notify participants of general experiment plan including date and time.
 - b. Sender enters isolation chamber, grounds, and begins sending.
5. Possible Measures of Success:
 - a. Positive identification of object transmitted.
 - b. Picking up other thoughts or feelings of the sender during isolation chamber period.

POST EXPERIMENT ACTIONS

Upon completion of the experiment, all participants are to send notes regarding their thoughts or feelings during the experiment and email to Michael White directly at paranormalresinv@gmail.com.