

**REMOTE VIEWING EXPERIMENT ONE:
INFLUENCING ELECTRONIC PARANORMAL EQUIPMENT**

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Abstract

Paranormal investigators routinely use audio and video equipment, electro-magnetic field (EMF) and voltage detectors, and other devices designed to capture evidence of paranormal activity. When a particular reading or documented recording of an event has no apparent cause, all too often the event is attributed to a disembodied spirit.

This experiment, the first in a series of experiments, was created to determine if common “ghost hunting” equipment can be psychically manipulated consciously or subconsciously by the living. Details of these experiments are published so they may be repeatable and therefore establish further scrutiny of evidence obtained during paranormal investigations.

Remote Viewing Experiment One: Influencing Electronic Paranormal Equipment

Remote Viewing – EVP – EMF – Experiment Outline

Condition: Voices heard on various recording equipment that make seemingly relevant statements, comments, and in some cases provide answers to direct questions. Frequency analysis of the voices captured suggests that they are not the voices of paranormal investigators, and in other cases the voices are recorded when there is no living person in a particular space.

Hypothesis:

1. Equipment, such as recording devices and EMF detectors can be influenced psychically.
2. Activities such as remote viewing might not be completely passive.

Experiment: Overall experimental plan – Using an SB7, Mel meter, and digital audio recorder with a video camera trained at the devices, a playing card would be drawn and placed under a lamp face up. Two independent remote viewers would remote in, and announce the card, if possible, to see if any device could pick up their presence.

Experiment documentation will be established using a single digital audio recorder, an SB7 set to AM fast sweep, a Mel Meter set for fast EMF display – slow temp probe, and an IR camera trained on the Mel and SB7. The playing card will be placed in a box under a sole light source. The box will be high enough to prevent 3 team observers from directly seeing the card to ensure that the observers do not influence any EVP received.

The experiment will be conducted in the home of a PRI team member in Silverdale, WA. The planned date and time is 8PM on Wednesday, June 26th. It should last no more than 30 minutes. Just prior to the experiment commencing, a call will be placed to the two remote viewers to ensure that they are ready to commence on time. After those calls, all electronic equipment not being used for the experiment will be shut down (TV/computers/cell phones, etc.). After 30 minutes, the RVs will write down any observations or experiences they may have had and email that to paranormalresinv@gmail.com. Observers will write down any feelings or thoughts that may have arisen during the experiment.

Safeguards and Considerations

1. Observers need to be silent for the duration of the experiment.
2. Observers cannot view the selected card.
3. If the RV cannot view the card, he or she should try to announce the word, “NEGATIVE,” on any device.
4. The experiment space will have been cleared prior to the start of the experiment.
5. False positives can include outside voices or noises, radio station snippets that might sound like an answer, accidental RF interference from inside or outside.

Measures of Success

1. Obtaining an EVP.
2. Receiving a clear answer on the SB7.
3. Manipulation of the EMF meter.
4. Psychically transmitting a message to one of the observers.
5. Common anecdotal experiences between RVs and PRI team members.

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Equipment Settings

Equipment	Setting(s)
SB7 (Spirit Box)	Set to AM frequency band. Antenna not deployed. Fast Sweep (250 ms) in Reverse. Amplified by one Altec Lansing orbital speaker.
Mel Meter	Milligauss setting with probe temperature reading on.
Voltage Detector	A simple voltage detector that illuminates if there is voltage (static, DC, or AC)
Sony Handicam	A handheld video was mounted to a tripod to record the Mel Meter, Voltage detector, and SB7. Recording started 4 minutes prior to the experiment commencement.
Sony Digital Audio Recorder	Set to MP3, Super High Quality (SHQ) mode. Recording started 4 minutes prior to commencement.

Equipment/Experiment/Researcher Locations

The experiment took place at the PRI headquarters in Silverdale.



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All experimental equipment was laid out in the dining room on the dining table.



The PRI research team sat in the den adjoining the dining room.



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The daughter of one PRI team member sat in the secluded living room for the duration of the experiment.



The card that was selected was the Jack of Spades.



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Narrative: The experiment commenced at 8PM on June 26, 2013 with test equipment set up at the PRI headquarters in Silverdale, WA. Approximately ½ hour prior to the commencement, both remote viewers (Ellen Allmendinger in Yakima, Washington, and William Becker in Northern Oregon) were called and briefed that the experiment would begin at 8PM and secure at 8:30PM without signal. Note: Neither of the remote viewers has ever visited the experiment location before. No floor plan or pictures were provided prior to the experimental event.

The PRI team gathered at approximately 7:25 and discussed the experiment. One team member brought her daughter (19 years old) who would not participate in the experiment. She remained in the isolated living room using her laptop to listen to music and organize files.

Preparations for the experiment included turning all lights off except for one above the dining table. All equipment was placed on the table and a video camera was trained on the MEL meter and SB7. In the center of the table was a cardboard box that contained a digital voice recorder and one playing card selected at random and not viewed by any of the PRI team. Additionally, one low voltage detector was placed in the vicinity of the box and a brass statue of Shiva the destroyer (below) was placed at the far end of the table simply to test the remote viewer's capabilities.



Shiva

At approximately 7:56PM all equipment was turned on and the 3 PRI team members left the dining room and sat in the den near the fireplace. During the experiment, the PRI team noted what they had heard or felt. At 8:30PM all equipment was turned off and the team members discussed their personal experiences. It was then noted that the playing card that had been selected was the Jack of Spades, however, this deck was from Disneyworld and the Jack was being represented by Donald Duck.

Total number of living beings in the experiment dwelling was 6 (Two male and two female humans, one male dog and one male cat).

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Personal Experiences from PRI Team:

Before each member's experiences are listed, it is important to note a conversation between two PRI members prior to the experiment commencement. One member asked the host how the space was cleared to ensure that an unseen entity would not purposely sabotage the experiment. The host answered that the space had been cleared without explaining how. Then the host mentioned that if any entity wanted to prank the experiment that it would be his grandfather. The importance of this conversation will become clear later in this report.

PRI Host (Michael White) notes:

- Noted that the numbers, six, four, seven, and eight were repeated often on the SB7.
- At 8:13PM there was a knock heard from the vicinity of the wardrobe in the den right next to where he was sitting.
- At 8:16PM there was a feeling of being light-headed.
- At 8:17PM it was noted that Lancelot (a fourteen-year-old West Highland Terrier) was agitated and walking around between the kitchen, dining room, and den as if following someone.
- At 8:25PM he felt as if his right shoulder had been touched.

PRI MQ (Matthew Quesada) notes:

- Noted that the following words were heard from the SB7: "four," "OK," "Mike" (heard more than twice), "wolf," "dammit," "right," "eat," "orange," "old," "corpse," "funnel," "wood," "old," "class," "match," "you," and, "is."
- Noted that when his eyes were closed it seemed like a shadow passed in front of him.

PRI KJ (Katie Jones) notes:

- Noted a male voice say, "eight" (more than 10 times), "three" (2 times), "six" (several times), "seven."
- Noted a possible voice say, "Negative" on the SB7.
- Noted a female voice say, "six" (ten times).
- At 8:21PM noted that the hairs on her neck stood up and she felt a chill. (Note: inside temperature was 72.2°F.)
- Noticed that the cat was focused on something in the dining room.

PRI PJ (daughter of Katie Jones) notes:

- Did not know what the experiment was or what it was supposed to test. Did not participate in the experiment.
- Listened to music loudly wearing headphones in the isolated living room. Music included: Buddy Holly, Grateful Dead, and the Beatles...then switched to rap like Vince Staples.

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Remote Viewer reports:

William Becker notes:

- House – Ranch, lots of trees. Part of the front with the peaked roof sticks forward. Lighter colored with dark trim.
- Inside – like a stone fireplace wall – could be a sort of brick, but seems stone. TV in corner of fireplace wall. Something over fireplace sun or star like. Seems dining room area is above living room- step down. Light brownish tones, carpet. Team members and one other that reminds me of Neil McNeil were there, most in dining area. Card, Mel Meter and other devices on coffee table in front of sofa in front of fireplace. In some ways area felt almost like den or library.
- Card – red back mostly saw jack – red, diamonds but could have been hearts. Later seemed to see psychically club card like 9 or 10.
- Played safety dance for you all, tried to interact with playing with hair, calling out, lifting people in chairs, moving equipment, etc. talked telepathically as well as orally.
- You all started out seeming happy and somewhat excited, yet quiet and professional, then seemed to get more animated and joyous as it seemed you were getting things happening.
- Saw other remote viewer – wearing grey.
- I also tried to turn on kitchen faucet.
- Looked at difference of feel between being there and picturing and bringing to me.
- I could see Mel Meter spike when I tried to make it.
- Talked to people, asked if they could seem me or hear me. Tapped on shoulder, pulled hair, lifted instruments.
- Wood tables.
- Brownish tones in sofa.
- Tree like maple in front yard.
- Later got picture of an ace.
- People were still then they seemed like asking some questions.
- Tried to turn on TV.
- Drapes in room closed.
- Tried to speak through ghost box.
- Saw myself in room.
- At end said it was great and hoped you guys enjoyed it. Saw you closing things down.

Ellen Allmendinger notes:

- I started a few minutes early (approximately 5 to 7 minutes). I began by knocking on a wall to see if the noise would be audible. I also rattled a door a bit.
- The room appeared darker in some areas than others.
- The smell of incense, or cologne hit me pretty quickly. More masculine than feminine smelling.
- There seemed to be some sort of diversion upon arrival by those living.
- A striped fabric of either clothing or decor became visible and someone living was either thinking about, or sitting on a pillow?
- There's greenery that isn't crisp or clear. Maybe foliage, but may also be a primary color in

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- room. It wouldn't let me focus on it.
- Someone living is confused, not sure if a participant or someone in the area.
 - The smell of incense, cologne or something is still strong and there were some vases or vials that caught my attention.
 - Someone with blonde hair is somehow involved or knows of the experiment, whoever it is ask if they felt their head or hair being touched...believe it may be female, only saw back side of body.
 - The energy of the room is confusing. Some of that is from the living unsure of what's going on, some from living on edge and watchful and something is resisting the entrance of energy it can't see. It's almost like so many were thinking that I had to sort thru all of it to clarify it if that makes sense. I do know that the room seems well guarded, not just by cats....could be thoughts or energetic protection, or maybe even restricted access so to speak.
 - The lighting doesn't seem uniform in the room, almost dimmed.
 - Alabaster jars or vases are very important to the location or someone there.
 - I repeated the words "negative", "positive", "dance", "be happy", "can you hear me", and sang some songs, or lines from them. Esp, an AC/DC song, and Pink Floyd.
 - I also tried some object manipulation which included attempting to spin a small rectangular object, tapping a wall, shaking what appeared to be a shelf or table of some sort (couldn't see entire piece of furniture).
 - I also could not see regular rectangular cards. I did see some not normal snapped cards (but I believe the shape was more symbolic appeared almost round but not quite more like a hexagon.
 - I'm almost certain they were symbols for something else.)
 - I got the impression that maybe finding the cards was supposed to be difficult. Sort of like a test. The impression of a joker came to mind but not sure if that was the card itself, or someone nearby that's a joker.
 - The color red is also prevailing in or near the location. Red, hearts, life force and alabaster jars wouldn't leave my thought process the entire time. Weird, but Horace* showed up while I was there...Not the actual Egyptian God of Death or afterlife, but a representation or image that maybe symbolic more than anything else. Horace is a guide, nothing evil, just a guide. I have no idea why he appeared and couldn't sort it out. Egyptian myth and old religion have been extremely prevalent in one of my past lives so sensing it at the location may be more symbolic for me to receive regarding something in the area. Usually to me it means hidden, or that some know little about what's in the area as most Americans don't understand it. It may also have appeared because I often use the eyes of Horace for protection when tempting, not sure.
 - And you will have to excuse and forgive me, but I've always been one to try and see if those at other end of remote site can sense or see me or movement, so me being me did a few towels, and move around the room a lot. I also bumped a few objects, sorry about that.
 - Towards the later part of the experiment things got a little excitable. And I did get the sense that someone left the area or wanted to. Almost like something bothered them.
 - The colors red, deep blue, indigo and green are swirling which usually means energy or auras from something.
 - There's one area at the location that I was unable to approach. I tried to determine why, it seems there may be several reasons....the thoughts of the living are protecting that area by focusing intentionally on it. The other is protection, almost challenging.
 - Either in that room or near it is a chest...Not overly large and full of something important.
 - Flames seem important as well.
 - I pulled out about 5 minutes early.

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*Note: “Horace” was the name of the PRI host’s late grandfather. The remote viewer had no previous knowledge of this.

Video Results

No movement of equipment within field of view present, however, the camera vibrated as if it was gently bumped at minutes 3:32, 4:51, 7:56, 12:28, 13:30, 15:24, 16:59, and 26:40. No one was in the room during the time of those vibrations.

Audio Results

Digital Audio Recorder:

The Sony digital audio recorder captured all of the SB7 responses and one possible EVP. Much of the audio from the SB7 was determined to be auditory pariedolia resulting from various radio broadcasts as the device scanned through them. However, there were responses that carried over more than one frequency and deserved closer attention.

Significant Audio Recording Events from SB7 (over more than one freq.)	
Time	Description
+ 7:50	“Eleven” female voice
+ 7:56	“Negative” female voice
+ 9:30	“Duck” male voice
+14:06	“Ace” male voice
+14:45	“Michael” male voice
+17:12	“I’m here” male voice
+21:40	Garbled 4 word sentence – female voice
+25:51	“It’s me” female voice
+26:20	“We’re done” female voice
+27:48	“Wardrobe” female voice
+32:07	“Spade” female voice

When the SB7 was turned off the digital voice recorder continued recording. When PRI MQ was talking about his experience where he had his eyes closed and it seemed like “someone” had passed in front of him that created a shadow on his eyelids, we received a Class B EVP that sounded like it corrected him. This EVP was recorded at position +37:32. The following transcript applies to that event:

PRI MQ: “- I had my eyes closed and my head back like this and I felt like someone –“
EVP (male?): “something.”

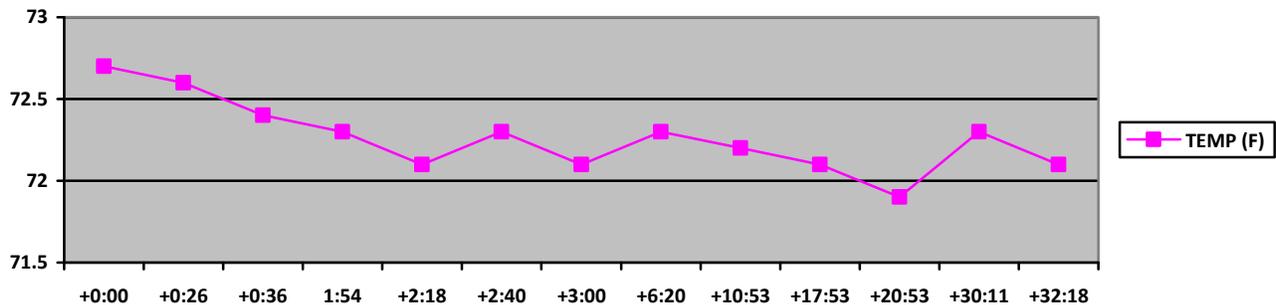
Other Equipment Results

Mel Meter Readings: (Tested before and after experiment satisfactorily)

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EMF readings remained constant at 0.0mg

Probe temperature readings fluctuated from 72.7°F to 71.9°F with a noted drop at minute 20 and 53 seconds. The most significant drop occurred within the first two minutes of the experiment.



Low Voltage Detector Readings: (Tested before and after experiment satisfactorily)

Slight illumination noted at minute 30 and 53 seconds most likely due to proximity of PRI host preparing to shut down equipment.

Conclusions

Overall, the experiment was a success. The comments by both remote viewers did depict the experimental location with some accuracy and test equipment was affected. However, future experiments must be devised to present a specific target response/effect in order to provide conclusive evidence that would suggest PK influence of the living on paranormal equipment.

Though dramatic changes in EMF levels was initially hoped for, establishing evidential documentation of remote viewing visitation seems as elusive and serendipitous as capturing evidence for any other paranormal phenomenon. The major difference between and experiment such as this and a paranormal investigation is that contact is somewhat expected. The fact that there were no EMF readings to support visitation by the individual remote viewers opens up a broader spectrum of possibilities that might include:

- a. There might not have been enough EMF measuring equipment at the target location. In this experiment, all EMF meters were placed in the focus area with the playing card. After reading the remote viewer reports it seems that little time was actually spent in the focus area. Future experiments of this type will include a wider variety of EMF equipment and video recorders to cast a wider monitoring net.
- b. Magnetism should also be tested along with standard EMF measuring equipment. Something as simple as a compass with a video camera trained to record deflection should be employed. This is not to say that remote viewers traveling through a space have magnetic properties, but they may influence particles in the target atmosphere and create polarization.

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- c. The possibility exists that EMF might not be created by remote viewing activities. Considering that there is documented evidence that remote viewing exists, and in this experiment it is highly suggested that the activity did occur, it might not be measurable with the equipment at hand. Equipment to measure undefined energies might prove problematic to obtain.

Temperature readings during the experiment fluctuated unexpectedly during the experiment. In an energy efficient home with all windows and doors shut the expectation would have been a gradual decrease in ambient temperature if the vicinity was free and clear of warm bodies. The observed temperature fluctuations would indicate that there was unexplained thermal reaction to something in the immediate vicinity, or, that the equipment was faulty. Future experiments will include an additional temperature gauge independent from the observed device to test for variations and validate readings.

The audio recording that included the SB7 activity included the standard anomalous tones and random words that one would expect from scanning through active radio stations. The fact that the PRI research team all noted that certain numbers were repeated in both male and female voices was not considered relevant. Relevant responses were noted at minute 7 and 56 seconds with the code word, “negative” in a female voice, and at minute 21 and 40 seconds where a four-word sentence in a female voice spanned several scanned radio frequencies. Though the sentence was unable to be deciphered, it was in the same vocal tone and deserves noting. The SB7 announcement in a female voice that said, “we’re done” at minute 26 and 20 seconds was very clear, however, the female remote viewer did not specify in her report if that was something that she might have said. Other responses that spanned a wide frequency scan were inconclusive to the nature of the experiment but were interesting.

The EVP that was gained during the experiment was anomalous but interesting nonetheless. The speaker was corrected intelligently when he was speaking about “someone” passing in front of him; the correction being “something” instead of someone. It is quite possible that this response was not from the remote viewers as it seems there was not any direct oral communication between the research team at the location and the remote viewers as stated in the remote viewer reports. This EVP is accepted as a bonus to the experiment.

Much like a paranormal investigation of a haunting, much of the remote viewing activity and interaction with the research team can be described as anecdotal. The remote viewers reported attempts to knock on objects and touch researchers and those activities were heard and felt. It appears that the sensitivity of the human nervous system is significantly more accurate than the standard recording devices used by paranormal investigators but such feelings are impossible to document in anything but an anecdotal report.

Ellen Allmendinger RV Evaluation:

Ellen reported some significant observations that were accurate to the target location. Specific and confirming relevant notes include:

1. Ellen knocked and a knock was heard by the PRI host that is familiar with the sounds of the home.
2. Ellen noted that the room was darker in some areas and that is true with how the natural light

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- from the window casts shadows as the sun was behind the many trees that line the property.
- Notes about striped fabric and someone sitting on or thinking about sitting on a pillow would indicate that Ellen was in the living room where there are many pillows, a striped sofa, and ornate striped Japanese tapestries on the walls of that room.
 - References to greenery are not surprising as many of the rooms in the home have decorative living and artificial plants in them. Additionally, some of the blinds were open in several rooms and the foliage outside creates a green cast inside.
 - Of significant importance was the reference to someone being confused and that would most likely have been the daughter of one of the researchers who did not participate in the experiment and did not know what the nature of the experiment was.
 - Ellen made note that she had touched the back of the head of someone with blonde hair and PRI KJ noted that at one point she felt a chill and the hairs on the back of her neck stand up at 8:21PM.
 - Regarding the energy of the room being confusing, that may have resulted from the furnishings and decorations that have been collected from the world travels of the homeowner (PRI host).
 - There are alabaster jars and vials of special coffees and rare spices in the kitchen and various other locations throughout the house.
 - The reference to odd cards was interesting because of the nature of the Disneyworld deck of playing cards. The Donald Duck jack of spades in black and white might have been confused as a joker.
 - References to the color red were significant. The dining room has an accent wall that was texture painted deep red. Also, the home has dark red carpeting downstairs and upstairs in all common areas.
 - The comment about Horace was unexpected and not part of the experiment but worth noting. Horace, vice Horus the Egyptian deity, was the name of the PRI host's late grandfather (and that relationship was very strong when he was alive).
 - Reference to colors and auras was interesting; a Kirlian photograph of the PRI host revealed a primary aura that was indigo with violet.
 - Ellen commented that flames were important and there are candles in every room of the house.
 - Ellen noted that someone left the area or wanted to might have been related to the PRI host who was getting a headache from the constant noise from the SB7 (which he turned off a couple of minutes early).

William Becker RV Evaluation:

Comments collected from William Becker were physically accurate with some interesting deviations that will be commented on.

- The description of the property and dwelling was accurate for someone that has never visited the home.
- Light brown tones of the den area (which he described as a den or library) does have trim and lots of wood features and furniture.
- William noted a television on the wall next to the fireplace and there is indeed one there.
- William noted a sun or star above the fireplace and there is a mirror mounted there that captures the setting sun outside.
- The description of the card "red back mostly saw jack – red, diamonds but could have been

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hearts. Later seemed to see psychically club card like 9 or 10.” The back of the card is red and the card was a jack of spades.

6. William reported seeing the other remote viewer wearing grey.
7. William reported tapping on a shoulder and the PRI Host reported feeling that sensation vividly at 8:25PM.
8. The description of a maple tree in the front yard is very accurate.
9. Interesting note: William described the focus area and placement of equipment; the description was completely inaccurate for this experiment. However, that description was correct for previous experiments that he was unaware of. In a previous experiment, where the coffee table was the focus area and a card was used (the 9 of diamonds) William’s depiction of the equipment set up was 100% accurate. When planning this remote viewing experiment, the assumption by all parties was that RV activities occur in real-time. Though a fascinating possibility, time-travel implications in remote viewing and other OBE activities are currently beyond the PRI team’s research capabilities (for now). Current research projects will continue under the assumption that time is a constant for recording and documenting empirical studies.