

PK-Manifestation Experiment 01

Analysis Report

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PK Manifestation Experiment One: Influencing Electronic Paranormal Equipment Revision 1

Experiment Outline

Hypothesis:

1. Visual and audio recordings normally attributed to ghosts, unseen entities, spirits, and poltergeist activity, may be caused by PK manifestations from human occupants and investigators.

Experiment: Overall experimental plan – One person will be established as the primary projector of a PK manifestation at a time. The manifestation itself will be an inanimate object for this experiment. The goal of the experiment is to see if any physical evidence is captured that would support the creation of the object.

Experiment Elements:

Human elements required: 3 human projectors (Michael, Ben, and Jay, each will take a 10 minute shift in a focused thought projection of an inanimate object in the target area). This will be a blind projection (meaning that only the projector will know the object being projected) and each projector will write down on a 3X5 card the object that they were thinking of to include age of the object, approximate dimensions, weight, color, and sounds that it would make (if any). When all 3 projections are complete, the cards will be placed into an envelope and sealed. The sealed envelope will not be opened until the reports from the two remote viewers have been received.

2 independent remote viewers will be present to see if they can accurately determine the object created.

William will be in close proximity and serve two functions: One, to remote into the adjoining space to determine the object being projected. Two, should any unknown entities stumble into the experiment they should be asked not to interfere (essentially, act as a paranormal bouncer).

Ellen will remote in and determine the object(s) being projected.

Both remote viewers should have a recording device on during the experiment. Upon completion, please email your observations to paranormalresinv@gmail.com.

Equipment elements required:

1. A three sided grid graduated in inches (half of a cube with a bottom 36X36, left 36X36, right 36X36 inches).
2. An IR capable camera focused on the center of the cube from the right.
3. A full-spectrum camera focused on the center of the cube from the left.
4. A Tri-Field EM meter set to magnetic.
5. Digital audio recorder.
6. Radiation monitoring equipment capable of detecting beta-gamma radiation.

The experiment location and time is to be determined.

Safeguards and Considerations

1. Observer(s) and participants need to be silent for the duration of the experiment.
2. Remote viewers cannot attempt communication with the live participants or interact with the object. They will simply record what they witnessed during the episode.
3. The experiment space will have an EMF sweep prior to commencement to establish a baseline.
4. Upon securing from the experiment, all participants will type their observations/thoughts into an email and send to paranormalresinv@gmail.com.

Possible Measures of Success

1. Obtaining an EVP correctly identifying the object.
2. Receiving an image of the object on any camera.
3. Manipulation of the EMF meter.
4. Remote views or human observer being able to see or identify the object.
5. Equipment noting a change in EM or radiation.

Equipment Settings

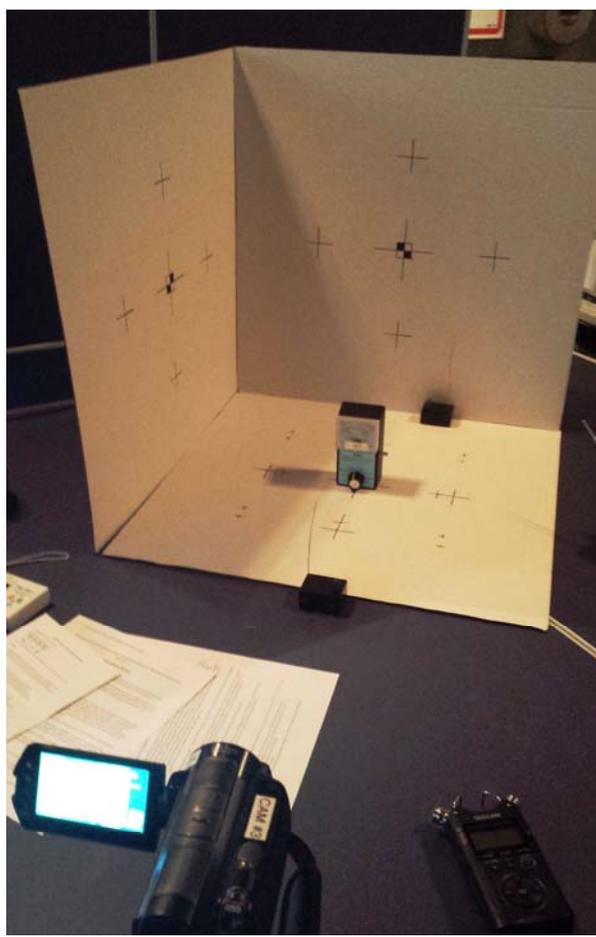
Equipment	Setting(s)
2ft X 2ft Target Cube	No settings required
IR Camera	Aimed at the center point of the right side of the target cube.
GoPro Full Spectrum	Aimed at the center point of the left side of the target cube.
2 Static Electricity Detectors	One placed off the target and one along the far right side centered.
Beta-Gamma Radiation Detector	Just off of the target area on left side.
Tri-Field Natural EM Meter.	Set to magnetic. Alarm set to <0.5 μTeslas. Conversion: 1 μTeslas = 10 milligauss (mG)
Mel Meter	On.
GoPro HD	Unmodified camera observed the entire experiment location.

Equipment/Experiment/Researcher Locations

The experiment took place at the old Police Headquarters in Portland.



Experimental layout and target area.



Remote viewer locations: William was in an isolated room adjacent to the experimental area and Ellen was in her home in Yakima.

Narrative: The experiment occurred on March 15, 2014 at the old Police Headquarters in Portland, Oregon. The thought projectors (Ben Robison, Jay Verburg, and Michael White) set up equipment and prepared for the experiment in one room, and one remote viewer (William Becker) sat in an adjacent room and was unable to see or hear the experiment take place from that vantage point. The other remote viewer (Ellen Allmendinger) remained in her home in Yakima, Washington, awaiting a start signal. At 4:30PM the first projector (Ben) took a seat closest to the experiment area and the experiment started. Neither of the remote viewers knew the order of the projectors for this event so that they would not imagine an object that might be associated with that person.

Ben began projecting his mental object into the target area. Object: Yo-Yo (age 15 years old), the color was blue, the size was 3”in diameter, weight was about 1/4lb. The sounds of the object would include: Buzzing, winding, and whirring noise from action of string. Added detail after experiment: Gold lettering.



After about 10 minutes, Jay and Ben exchanged places and Jay began projecting his mental object into the target area. Object: Pocket Watch, no chain, winding mechanism with push to open, Roman numerals on face, 2-3” round when closed, weighs less than a pound, made in 1880, still working, gold color, aged but not destroyed, white clock face, 9:07 time, not valuable but has family value. The sounds of the object would include: Ticking, winding, and closing of watch clasp (click.).



(Pictured above is not an exact photo of the object but very similar)

Jay's projection period was only about 8 minutes in duration then he and Michael swapped places and Michael began his projection. Object: 15Kv 60mA Jacob's ladder. Details: Transformer is black, heavy, rectangular, poles on farthest sides of the rectangular shape, conductor arms connected on both sides and run equidistant from the extents of the transformer like a rail until they are approximately 1 cm from touching, the conductor rods then extend upward at about 20-30 degrees away from each other. Power is applied and the electricity arcs from each conductor rod forming a pyramid shape and travel upward until the distance of arc is too great and it snaps out of existence with a puff of smoke and the cycle would begin again. Now and then the arc of electricity would go crazy all around the room with various colors (red, blue, yellow – primary colors). Sounds would include normal electrical hum, arcing electricity sounds, and loud electrical noises when arcing everywhere. Smells would include burning insulation and ozone.



Michael's projection time was just a bit over 6 minutes and then all parties were informed that the experiment was over.

- Equipment readings/indications:
 - o Tri-Field alarms – During the experiment the Tri-Field natural meter alarmed a total of six times registering a reading of about 20mG each time. The first alarm occurred during set up of the experiment with other equipment and personnel in the immediate vicinity. The subsequent alarms occurred when Ben and Jay were focusing on their mental projections. No alarm sounded when Michael was projecting.
 - o Full-Spectrum GoPro – During Ben's projection there was an odd horizontal line in the video for a fraction of a second. Shortly thereafter there was a wide horizontal band of video that appeared as if something had blocked out the lens (more on this event in Ellen's report).
 - o Static Electricity Detectors – Functioned normally, illuminating when projectors were near. Ben and Jay set them off when they were within two feet or so, Michael within approximately five feet (Michael was wearing a cotton sweater).
 - o Beta/Gamma – No significant change in radiation detected (did not receive any counts >16 CPM indicating an indefinite stay time).

- Personal Experiences from Projection Team:
 - o At approximately 4:40 while Jay was projecting, Michael passed a note to Ben that read, "Right ear touched. Feels cooler on right side."

- Remote Viewer reports:

o Ellen's Report

- At approximately 4:39 there was a flashing of lights. I can't tell if it's a grid pattern on the box where filming or if it was somewhere else in the room. Potentially may even be symbolic of a change of a projector. There also seemed to be a blockage of light somewhere in the room which distracted someone. This blockage of light may be due to movement. Cameras may want to be checked for possible blocking of light.
- A circular object that spins appeared. It was not the initial top reported. It had many different colored lights that flashed randomly with no consistency. It reminded me of a funhouse, carnival or disco strobe light but not exactly. It's a circular object like a ball with multiple lights on it. The non-lighted or framed area appears to be black or gray and most of the lights appeared to be red, green and yellow. The object appears to be moving, both spinning and otherwise to quickly for me to view well. It's very confusing and distracting.
- Something is occurring with the right side of a body, possible that of a female, going farther down than that of the previous chest up one seen. It could be reflecting back to the above report of the upper part of a body. I am not sure why this information was reshown, but may be part of the initial above information just received. It still appears as a paper cut out figure or a body in black, then there is a flashing of light for some reason.
- 4:43 and the changing of projectors should've occurred.
- There seems to be some overlapping of visualizations between projectors. I'm not sure if this overlap is due to the amount of time for me to process the manifestations or if one of the projectors is unable to completely break their thought prior to another starting. Time lapses may occur. And there may be some relapsing or overlapping of images from the projectors. Also, one projector may be able to project stronger than another.
- There is energy of a head on the center, back portion, just above where the spine attaches to the skull. This image seems to have some pressure. Confusion between left brain and right brain issues. I believe this to be that of someone who is concentrating heavily on projecting an image. (Although this is not a view of a manifestation created, I believe it explains some of the reason why some of the manifestations maybe unclear or fade in and out.)
- A 3D box type of object that reminded me of a rubic cube figure appeared. (Rubic cube may be symbolic in order for me to recognize the shape and ability of the object.) There seems to be multi colors and multi dimensions to this object. The first view and its placement appeared from above and the object was positioned to where I saw the point, which made it appear like a pyramid. But the colors or depth appears different. It then tried to rotate but didn't. Stuff can be turned or repositioned on the object. (Both within the object or on the outside.) It appears shiny. Then the object changed shape entirely. It unraveled to that of a unsmooth "s" or snake figure, a box or triangle. (Note it did not appear as a snake, rather it appeared to be an unraveled rubic type box in an "s" shaped line resembling a snake.) The projector may visualize this object as changing shapes. I'm not sure if this changing of shapes is intentional or if the

- projector does it intentionally.
 - Approximately 4:48 an object appeared that was a gem. Almost like a diamond pointed on top and more rounded on the bottom. It too changes shapes. It was not rough cut, probably purposely cut. A big cluster of the shapes then appears. Appeared almost translucent at first reminded me of a diamond or amethyst, but then went dense into a solid color that you can't see through and resembled uncut gems.
 - A symbol of smoke appeared at about 4:50. I believe it to be the fading away of a manifestation.
 - Something to do with a mouth or lips is shown to me. It's getting more difficult to focus. It's almost as if activity outside or around the room is acting up or getting more intense. Sitting cross legged seems to be prevalent to someone or something. (A symbolic would be sitting cross legged like a Buddha.)
 - The next object seen was that of a circular object that is flat like a disc or coin. But it is not a coin. Almost looks like a movie reel, or a flat ufo with lights on the bottom. If you could cross a movie reel, flat disc object where the top is different than the bottom it would describe this item.
 - At 4:53 a lighting issue may have occurred.
 - A cone, like that of an upside down ice cream cone (minus ice cream) was seen. This item seems heavier in weight than the previous objects projected. It appears to be far more dense than the other items, but not in the normal terms expected. Object is very blurry and difficult to focus on. It's not very clear.
 - At 4:57 I am unable to obtain any further information. Within a minute or so Michael White called informing me they were done with the experiment.
- William's Report (Transcribed from audio recording)
- 1630:47 The first thing that I'm starting to get is a Cube, spinning. Although it grew in complexity – colors, primary colors red, blue, yellow wanting to form into something more exotic.
 - 1633:45 And I get I'm still seeing that and it's like there's a line going into that target basically on the um, 3D scale, the graph-chart piece, the cardboard – whatever it's called. And, multi-sided, so many smaller and smaller panes it seems like that it's, well it's not round but it's becoming more and more so. And a variety of different colors that go through including teals, lavenders, um it's like looking into mother of pearl almost – the color. I keep seeing the other piece in front of it too, the more Oriental piece. So hard for me to describe because I do not have the vocabulary, um, to know what to call the different carvings and designs on it. But, I think I'd recognize it if I saw it.
 - 1635:20 And I'm not sure if there's a connection to another piece, if it's the energy that's helping the first one to manifest or if I'm picking up on something the next person is putting out. Things are starting to fade a little bit and... Feeling more deeply relaxed and centered. And, I'm getting more of the look of a wooden spindle, it's a little wider at the top with a hole, kind of oblong, it reminds me of a large wooden sewing needle, one bigger and smooth... And going down. I then see this is going inside of now that other piece I was mentioning before, the wooden piece. I don't know if there's a correlation or if my imagination is running away with me.
 - 1637:31 Ok, I'm starting to pick up on a box now, goldish color, it feels -

reminds me of one of mom's jewelry boxes, which has a lot of – it's kind of a brass-goldish metal color with a lot of carving intricate work on top although the sides are smooth. A key... Like in a music box. It's such a coincidence but that going to a wooden box. It's another one that reminds me of one of my mom's jewelry boxes so that can't be right...

- 1638:53 Ok, now a spoon is coming to mind. Like, seems like silver colored, dark patina on handle with a raised pattern which I can't quite make out because of the patina, some lines going up as well. It's like even a big fork that goes with it, like a salad fork. This doesn't make sense I'm getting too many images. But like a salad serving fork. But that one carved piece still remains, I mean, that keeps coming back.
- 1640:42 And it's been helpful not knowing who is projecting at a time 'cause that helps me not try to create something that would go with the person.
- 1641:07 Ah this shifted - again it doesn't make a lot of sense. I'm getting like a speed boat, older style, kind of like an older Chris Craft - reddish trim, white, lot of white. Not sure if it's fiberglass or painted wood, even see people in it like a woman especially, dressed like from 50's or 60's. Then again it just doesn't make a lot of sense to me. It's on water... Oh... It's like someone is taking movies or a picture of it. And I get something that's like Ben's new camera. And the camera is taking something... Seeing lines converging to a point, like a focal point in a painting, only the backdrop is not a painting it's the two-panel piece they have in there with the lines marked on it. I'm going into the center of that.
- 1643:12 And... (something under breath) Back to the spoon again... (long pause) I'm seeing something, at first it looked like a tree trunk, or not necessarily a tree trunk but a piece of wood, it had bark on it and then kind of like when you take a hammer and bang the end of it and how it spreads out a little bit and splinters around. And then it looked like old bone, reminds me of one of our old bone handled knives my grandfather, great-grandfather made, one or the other, but just the bone part and bigger. None of this is making sense to me...
- 1645:55 Yes, I'm still here... (long pause) I'm seeing now like a ceramic Popeye, this is just too bizarre. I wonder if I'm picking up things from other places. I'll try to focus on the target. Okay now it's more like there's an, I'm seeing a, etch version of a geometric figure, it has smooth flat planes, the edges are toward me, the angle is such that it doesn't look like the planes are 90 degrees like the cube but they could be – and the angle is giving the illusion they are not. They're smooth, glossy, red and blue, on different panes, and I see yellow in there too. I'm trying to do is - look more in the vicinity of that block area, that target area of theirs (Ben coughing +17:23 in background) to see if that can help me focus.
- 1648:19 It's a square with, after a while I start seeing smaller pieces too, "Rubics Cube" is the name that keeps coming up to me.
- 1649:36 Okay, I'm getting a feeling like, more of a feeling like a break now, like it's time for the third one.
- 1649:54 Less overlap, other than that spindly piece keeps showing up but it's very faint now. But I think different people projecting create a different energy level that creates more or less of an imprint that lingers longer or shorter.
- 1651:35 It's funny now I see a bed with rails on it. (chuckle - sigh) I am seeing though is - it looks like part of a wooden boat, a sailboat; I can see part of the

rigging. I think a model 'cause the wood is some parts lighter and darker. Black rigging, netted, some individual lines. (Long pause) My mind keeps water(?). (Deep sigh) I'm getting the feeling more of something technology-based, steel, a hand tool, its long, has a metal grip on it, a dentist pick almost. Um... There's more to it than that. Um... Wrench? Scene's really being difficult. Crescent wrench...

Analysis: It is important to note that the projectors for this event admitted that it was difficult not to think of their object when they were waiting their turn to project. This may have caused some confusion for the remote viewers attempting to identify the object that Ben, Jay, and Michael were attempting to manifest in the target area. Both Ellen and William noted that overlaps of projections were occurring.

Though the specific objects were not exactly identified by either remote viewer and the objects did not materialize within the confines of the target area, there were some interesting descriptions made by both remote viewers that would indicate a close identification of the basic structure, action, or causation that could be associated by the object. With regard to Ben's Yo-Yo both remote viewers noted a spinning object. Ellen had correctly identified the object as a child's toy and refined her observation by calling it round and commented that the blue part had sparkling colors or flashing lights of some sort that would occasionally flash or sparkle which may be due to the gold design and letter on the object. William noted designs and carvings on the object that may have been an interpretation of the Fleur De Lis normally etched into a Duncan yo-yo.

Jay's pocket watch received abstract annotations from both remote views. Ellen described a face and used the word "Roman" in her description. She also had noted that the object can be repositioned like you would expect when you open, close, wind, and set a covered pocket watch. William noted patina coloring, lots of white, and mentioned angles and lines that come to a focal point as you would expect from clock hands. Later, Ellen commented about a coin or movie reel where the top is different from the bottom. Though Ellen's later comment was after Jay's projection of his pocket watch it was worthy of mention because it is entirely possible that he was still thinking about after his projection time.

Michael admitted that he found it very difficult not to think of his object when it was not his turn. During both Ben and Jay's projecting time he caught himself thinking about his object and its malfunctions on numerous occasions sending arcs, sparks, and flashes of light. When he began projecting his 15Kv Jacob's ladder William and Ellen may have interpreted the device differently. William may have picked up on the initial shape of the device by describing it as a bed with nails on it as the object is rectangular like a bed with the conforming conductors rising above and parallel to the transformer body. His later description of it being technology-based with long handles and the description of a dentist's pick may have been drawn by the configuration of the conductor rods. In a couple of notations, Ellen reported seeing a box and an "S" shape which could relate to the transformer and its corresponding power cord. She also mentioned lighting issues, a pyramid shape, and a shape like an upside-down ice cream cone not in focus which could be translated as the electrical arc as it travels upward along the conductors. Ellen even mentioned a visualization of smoke which was part of the mental projection Michael had created.

Not really fitting into the goals of the experiment but certainly interesting to note a few unusual findings that were documented by the experimental equipment, and/or noted by the researchers, and the remote viewers:

- At 4:34 there was a wide horizontal digitization of the full spectrum video. Shortly thereafter, Ellen made this comment, “There also seemed to be a blockage of light somewhere in the room which distracted someone. This blockage of light may be due to movement. Cameras may want to be checked for possible blocking of light.” Though this mention may be completely coincidental it is significant enough to mention.
- Both William and Ellen made mention of a “Rubik’s Cube” during their remote viewing. Whether the image of such an object was a result of one of the experimental party’s thoughts, a possible description of the cubic nature of the target area, or that the remote views may have had a psychic link to each other cannot be determined.
- Michael passed a note to Ben stating that his right ear felt like it had been touched and that there was a temperature difference on his right side. Ellen’s report included this notation, “Something is occurring with the right side of a body.” Though there was not a direct time correlation between the two reports it was interesting to note nevertheless.

Conclusions: Though there were hopes that the equipment would indicate the materialization of the mentally projected objects, it did not occur during this event. However, the ability to project and perceive generalized shapes, motion, and ideas were positively supported. Further research will be conducted by refining this experiment and removing the various distractions identified.

Possible implications for paranormal teams conducting investigations based on these results:

- Knowledge of particular events, people, and other mental imagery can impact the perceptions of team members with psychic abilities (whether or not those abilities are known to the individuals).
- The material of the clothing each investigator wears has an impact on the readings of sensitive equipment.
- Creation of a PK manifestation requires much concentrated effort (or possibly sustained emotional energy which is only hypothesized and not supported during this experiment).
- What may at first seem like an equipment malfunction or glitch might have an alternate, possible paranormal, cause.

Lessons Learned (and ideas for future experiments in the series):

- Before the experiment begins, a common time standard must be established. For this particular event, Ben’s cough was a fortuitous mishap creating a common timeline.
- A stopwatch for future events will be employed.
- To prevent overlapping mental projections, one object will be thought of simultaneously by the designated projectors.
- Employment of an Xbox Kinect for future experiments.