

## **Isolation Chamber Telepathy Experiment 01**

### **Research Question/Statement:**

1. Can the use of an isolation chamber (float chamber) enhance a sender's ability to send a telepathic message to select individuals?

### **Hypothesis:**

1. Reducing external stimulus can improve concentration and enhance the ability to transmit a thought.
2. Some random thoughts might not be random, rather reception of someone else's thoughts.

### **Experiment Design:**

1. One known sender will be placed in an isolation chamber and concentrate on a single object and attempt to target select individuals.
  - a. Equipment elements required: Isolation chamber.
  - b. Notification sent to reception participants to be aware of random thoughts during a specific period.
2. Safeguards and Considerations
  - a. Participant replies must be sent confidentially to reduce the possibility of influencing other participants.
3. 1200 – 1330 on Friday 7 August. Isolation chamber at NW Float Center in Tacoma.
4. Procedure:
  - a. Notify participants of general experiment plan including date and time.
  - b. Sender enters isolation chamber, grounds, and begins sending.
5. Possible Measures of Success:
  - a. Positive identification of object transmitted.
  - b. Picking up other thoughts or feelings of the sender during isolation chamber period.

## **POST EXPERIMENT ACTIONS**

### **Data Analysis:**

1. **Michael White** (as the sender in this experiment): I started preparing for this experiment by going on a 24 hour fast. I wanted to ensure that no food items would interfere with concentration. I entered the chamber at 11:54am PDT. After I entered the chamber and got comfortable I started to ground myself, which took longer than anticipated because I have a lot going on in my life. Within a few minutes I was in a state to start sending the mental object: A white domino with one black dot on one end, a horizontal line, and a blank end. I pictured the domino in 3 dimensional space and rotated it so that all sides could be viewed. Then I imagined how it would feel in my hand, and mentally explored its shape, the divot of dot and groove of the line. I then thought of Pete Orbea and imagined handing him the domino and I verbally explained what it was. I repeated the same procedure for each participant. Then I imagined the domino as a colossal monument sticking out of the sand as if it was a pyramid. Then I imagined it as a cake where I was slicing a piece of each participant. The last visualization that I had was the domino and the dot represented each participant's face. I repeated the rotations for the duration of the experiment.

During my time in the chamber my thoughts kept getting distracted by some of the family issues that I'm dealing with and it would take a moment to get back on track to the domino. Also, my stomach was growling so much and food, especially breakfast crept up on me more than once (bacon and biscuits with gravy). I was very hungry and made a plan to go to Denny's when the experiment was over. After I left NW Float in Tacoma, WA I sent a text to the participants telling them to send their impressions to me individually. Then I went to Denny's.

2. **Ellen Allmendinger** (participant): First weird thought was an eye piece, like the old fashioned kind you hold up to one eye. They use something similar now to look at coins, jewelry etc. Then at random "bronze" material or color of something. And yet another odd random: A bronze circle of some sort that has to deal with one's head. (No clue here...bronze collar, bronze jewelry.) And last but not least was instruments, as in tools, of some kind. I saw someone using tools on a head. Weird I know! Like maybe surgical tools to open scalp or ears. In a nut shell....this was possibly the oddest ever experiment reading.

Egypt has warped my mind. Because the thought of ancient people crossed my mind. Esp. those long dead ones found buried with treasures in the middle of nowhere. The inside of a tomb in a pyramid. Esp. since you said one object but I got tons of quick random thoughts. Curious since I was getting so many thoughts, wonder if I may have picked up on some of the other's thoughts as well. The ones above were the strongest and the strangest.

3. **Casey Goodwin** (participant): My random thoughts during that time period were in this order.
  1. Chuck Woolery.
  2. Breakfast (Bacon, Scrambled eggs and biscuits with sausage gravy).
4. **Ben Robison** (participant): The only random thing that came to mind for me was a grate of sorts. However, the criss-crossing pieces weren't as close as a grate, but for the life of me I cannot come up with a better descriptor here. Funny thing is, this felt a bit like a PSI version of Apples to Apples or Cards Against Humanity, lol! The majority of shit that came to mind was a result of me trying to think of what you'd be thinking of, which I knew wasn't what I should be doing. It does explain though the game reference.
5. **Pete Orbea** (participant): At first, I was thinking it was a traditional style buckle like you would see on a pilgrim hat. Then I kept seeing a rodeo style belt buckle (big, shiny, cowboy).
6. **Nicole Katsanes** (participant): Nothing finite really came through except I randomly thought of a dingo, and then a goat with a human face, standing on a rocky hillside. That is all.
7. **William Becker** (participant): I keep getting a nut, like an acorn or Filbert. It might not be the nut itself, but something associated like a wooden goblet or bowl that is brown. The nut was held up as the pure form in a sense and though clear, I could also sense there was something else that was wood color with rounded surfaces, like a bowl or goblet.
8. **Katie Montana-Jordan** (participant): No response
9. **Jay Verberg** (participant): No response

**10. James Warren** (participant): No response

**Conclusion:** Based on the responses, it appears that there may be a correlation between the reduction of external stimulus and enhancing a sender's ability to transmit a thought or mental image. The reception of the object or thought might depend greatly on the receiver's psychic strengths. Based on this experiment, some participants were receptive to the general shape of the specific object, while others sensed the relationship of the object, associations suggested by the sender's object imagery, and the random thoughts inadvertently sent by the sender.

With regard to the general shape of the domino, Pete Orbea's description of a traditional style buckle like you would see on a Pilgrim's hat was very close. The general rectangular shape of such a buckle, with its centerline cross member, and tab for a belt hole looks remarkably similar to a domino with one dot on one end, blank on the other, and a line in its midsection.

Ellen Allmendinger's reception of long time deceased people and use of the word 'pyramid' was particularly interesting. One of the broadcasts of imagery was, "imagined the domino as a colossal monument sticking out of the sand as if it was a pyramid." It is possible that she received this imagery and her mind expounded on it. It is important to note that the sender was thinking of a particular domino that used to belong to his late grandfather.

The possibility exists that William Becker honed into the relationship of the domino more than the object itself. When the sender was a child he would play dominos (including the specific domino that was being transmitted) with his grandfather. His grandfather would always have a wooden bowl of nuts on the table whenever they would play.

The distracting thoughts of a current family situation that crept into the mind of the sender, disrupting as they were, seemed to carry over during the experimental transmission period. Ben Robison's description of a grate structure and Nicole Katsanes' mention of a dingo actual may have some significance as one of the factors of the family situation involves dogs and their boarding crates. This may be a stretch but factual to the family situation and no doubt thought of by the sender.

By far, the most amazing result during this experiment came from Casey Goodwin. Though he did not pick up on anything remotely close to a domino he did mention Chuck Woolery, a well-known game show host, and dominos is indeed a game. Of even more significance, Casey picked up on the exact meal that the starving sender was thinking of.

The responses from the participants seemed to support both hypotheses. The reduction of external stimulus did increase the sender's ability to send intended and unintended thoughts to participants who were prepared to receive them. This opens the door to other possible theories and research into spontaneous random thoughts. In some instances, could a random thought that enters a person's mind actually be the reception of someone else's thoughts or feelings?

Pictures:

Isolation Chamber:



Domino:

